

THE N.A.S.C. QUARTERLY

OFFICIAL PUBLICATION
of the

Numismatic Association of Southern California



Official Seal

4th QUARTER

Twelfth Year — 1970

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THE PRESIDENT'S MESSAGE



Our sensational sixteenth is just around the corner----now is the time for all members to start thinking, talking and promoting February as NASC month. The success of our conventions depend on every member and every club participating not only in the convention activities, but in our year around numismatic efforts.

NASC is on the move: We can look forward to one of the outstanding auction events of 1971 in the presentation that Paramount International is planning for our sizzling sixteenth.

Dust off the dancing shoes for our serendipity sixteenth banquet---fine food, excellent music and always good company make this the highlight of our convention.

The first lady of numismatics, our own Eva Adams will not only be one of our special guests, but the featured speaker at the educational forum along with California's own Sylvia Haffner.

Take advantage of the special convention tours and visit our Money Museum; every member can be proud of the continued growth of the only Numismatic Museum on the West Coast.

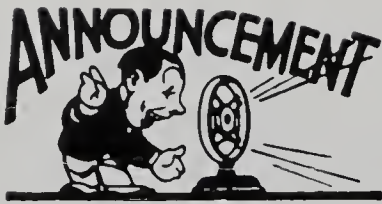
Our speakers bureau and visual education library are waiting to serve your club----let us help keep your club active and growing.

The Quarterly is always ready to print your article or share your clubs' news-----we can only grow and improve with your help.

Your president and the officers of the NASC extend best wishes for the holidays-----and for a successful New Year.

See you at our SIXTEENTH,

Jim Belton



ELECTIONS – From the By-Laws

ARTICLE V

Section 1

At each convention the President shall issue a call for additional nomination of officers.

Section 2

Nominations shall be in writing and shall be made at the business session. Elections shall follow immediately.

ARTICLE VIII

Section 3.

No member may be elected to the office of President Elect without first having served as an officer in the Association.

Section 3A.

No candidate may be nominated for more than one executive office (defined as President-Elect, Vice President, Recording Secretary, Corresponding Secretary, Treasurer, Historian and Governor.)

The following are the recommendations of the nominating committee. Elections will be the first order of the day at the annual business meeting on February 20, 1971, in the Sierra Room at 10:00 a.m..

REPORT OF THE NOMINATING COMMITTEE

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*Murray Singer,
Nominating Committee Chairman*

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(Act of October 23, 1962; Section 4369, Title 39, United States Code)

Publisher: File two copies of this form with your postmaster.
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Form Approved,
Budget Bureau No. 46-R029

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| 7. OWNER (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.) | | |
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REPORT FROM YOUR NUMISMATIC GOOD-WILL AMBASSADOR

By
CLAY READ

First I want to thank the following Numismatic Organizations for appointing me their Numismatic Good-Will Ambassador to the 4th Annual South African Numismatic Convention held in Pretoria, South Africa, on October 26 to 31, 1970.

The American Numismatic Association

The California State Numismatic Association

The Numismatic Association of Southern California

The California Exonumist Society

The Council of International Numismatics

The Society of International Numismatics (Sin)

The Organization of International Numismatics

The Medal and Token Society (Tams)

The Lockheed Coin Club (the only Coin Club sending an Award)

One thing for sure this was a wonderful occasion, and I will try to report the events of this wonderful Convention.

When I arrived at Jan Smuts Airport in Johannesburg, October 21, at 10:30 p.m. I was met by a Numismatic Delegation of 20 People. I was indeed surprised and thrilled. I was driven to Pretoria (known as the Jacaranda City) a distance of about 38 miles to the Continental Hotel, which had been reserved for me by Mr. Stan Kaplan.

Four different Organizations, organized to have this Convention – Transvaal Numismatic Society, W.S. Van As, President; South Africa Numismatic Society, W.S. Joubert, President; Natal Numismatic Society, J.F. Rowland, President; O.V.S. Numismatics, Dr. W.C. Annadale, President.

Monday Evening, a cheese and wine party was held at the Pretoria National Cultural History Museum, where I was greeted by the Director of the Museum.

Official opening of the Convention by Mayor of Pretoria, Rev. G. J. Davidtsez. I was seated next to the Mayor on the stage and I was called on to give a 5 minute address. The response was really something. Then we toured to the "Fountains", for a City Council Luncheon, again I had a very long talk with the Mayor and his wife. They thanked me very much for coming this distance to the Convention. They were awfully nice to me. Again I was introduced to many V.I.P.'s of South Africa-Europe-England.

I attended many lectures and indeed they were outstanding and very good. Thursday Evening I was taken to the Pretoria Mint, where by special permission by the Mintmaster, I struck a "Proof" 1 Rand on their press, being the first American to do so. This Proof Coin was presented to me at the Banquet, Saturday evening, by the Mintmaster. This was indeed quite an honor for me.

Saturday evening was my big night for it was Award Time and Presentation Award time. Several speakers spoke and each one referred to me, being from the United States and how glad they were that I was at their Convention. Then I was called on to make my Presentation Awards, my Presentation speech was a great success, for after presenting these awards to their President, Mr. Van As, everyone stood up and sang their song in my honor, this alone was a great feeling for me. Then I was called forward to accept my Exhibit Award. Also to receive many other Awards from the Convention. I was really surprised and happy. Then I was presented with "Proof" 1 Rands (by special permission by the Mintmaster) to bring back to the United States to be presented to the different Associations for their museum.

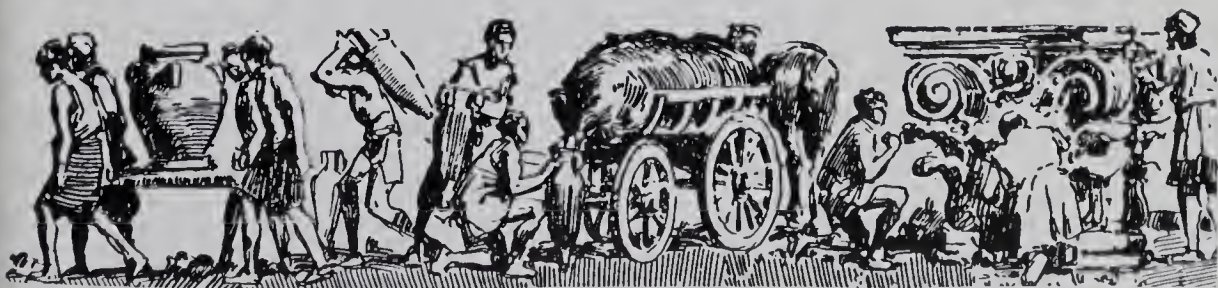
A very wonderful Banquet, where the space was easily 100 ft. long, each item being different. A lovely dance was held afterwards and a very sad parting of a wonderful group of people and devoted numismatists. Yes this was an occasion which I shall always remember and cherish for a long time to come. We all hope they will come to our Conventions as Guest and Exhibitors. They really liked the wooden nickels I gave them, for many had never seen a wooden nickel before. Yes this was a great accomplishment through Numismatics.

Once again, so many thanks for support of each of the Numismatic Organizations, and members, who appointed me their Good-Will Ambassador to South Africa. I shall always remember this great trust that was intrusted to me.

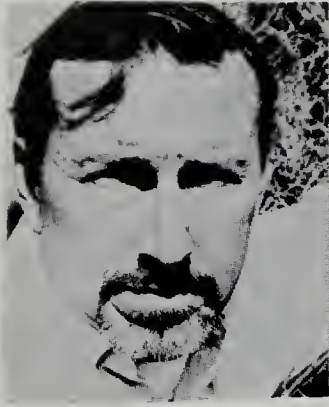
My Devotion to one and all,

CLAY READ

First American Numismatic Good-Will Ambassador.



ACROSS the MAGIC CARPET of Time



By
KEITH LAUMER



TEMPLE of VESTA



PHŒBUS APOLLO



CERES



DIANA



JUNO

"THE VESTAL VIRGINS AND THE GODS OF ROME"

It was an ancient custom to commit the care of the fire at home to young girls while the men were away hunting or fishing. From this custom was derived the religious institution known as the vestal virgins. It was the office of the vestals to keep the sacred fires always burning in the temple of Vesta.

The first of March was New Year's Day among the Romans and on this day, every year, the sacred fire was solemnly extinguished and relighted by the Pontifex Maximus. The sacred flame was kept burning without intermission till the following New Year's Day and whoever allowed it to go out was scourged by the Pontifex Maximus or by his order. This accident was esteemed very unlucky for Rome.

The vestal was held in high honor; she was chosen between the ages of six and ten years and had to be perfect in body and speech; even a slight lisp would cause her rejection. She must be the daughter of free parents, both of whom were living. At first there were only four vestals, but later the number was increased to six.

When first chosen her hair was cut off and hung up as an offering on a lotus tree, but it was afterwards allowed to grow. She was then taken to the house of the vestals and clothed in white.



JUPITER



MARS



MERCURY



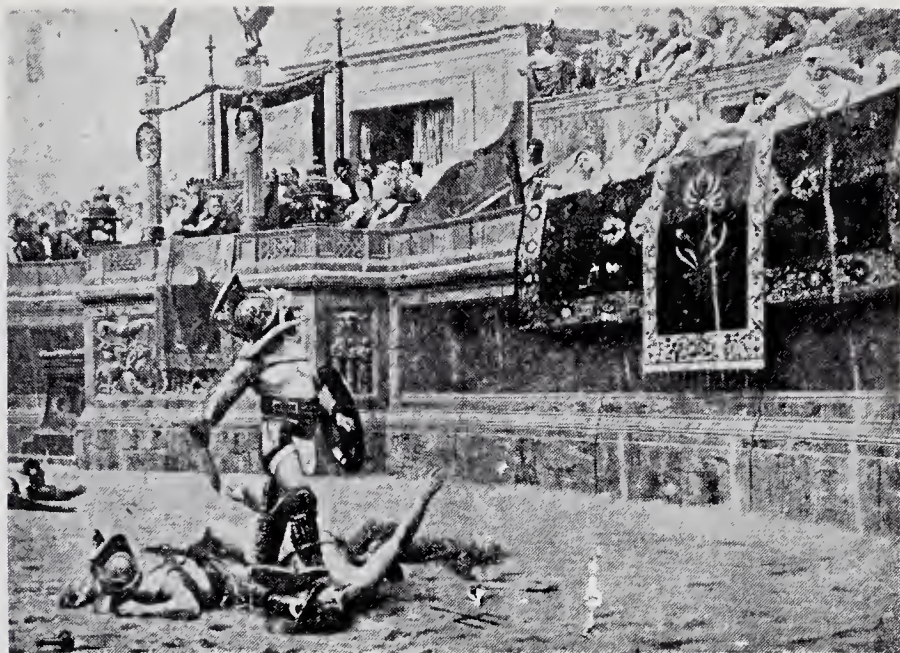
MINERVA



NEPTUNE



VENUS



THE VESTAL VIRGINS SHOWING NO MERCY TO THE WEAK OR FALLEN

The vestal virgins were bound to the ministry for thirty years. During the first ten they learned the sacred rite, for the next ten they performed them and during the last ten taught the younger virgins. After thirty years of service they might leave the temple and marry; but the honors were so great that few left this august position.

The vestals had large incomes from the revenues of the temple and many privileges. One privilege that they valued was that of driving through the streets of Rome while other Roman ladies were carried in sedan chairs. They owned fine horses and stables and each one had two carriages -- one an imposing state carriage, and the other a light vehicle for daily use.

At the theaters and gladiatorial combats the most honorable seats were reserved for the vestals. If a condemned criminal on the way to execution met a vestal he was immediately released and given his freedom.

The important duties of the vestals were to keep the sacred fires burning on the altar, and to preserve the treasures committed to their care. According to Cicero one of the sacred objects in their charge was the Palladium. This was a small statue of Pallas said to have fallen from heaven. At the hazard of his life, and with the loss of his sight, Metellus, the Pontifex Maximus, rescued the Palladium when the temple was in flames. For this



VESTA

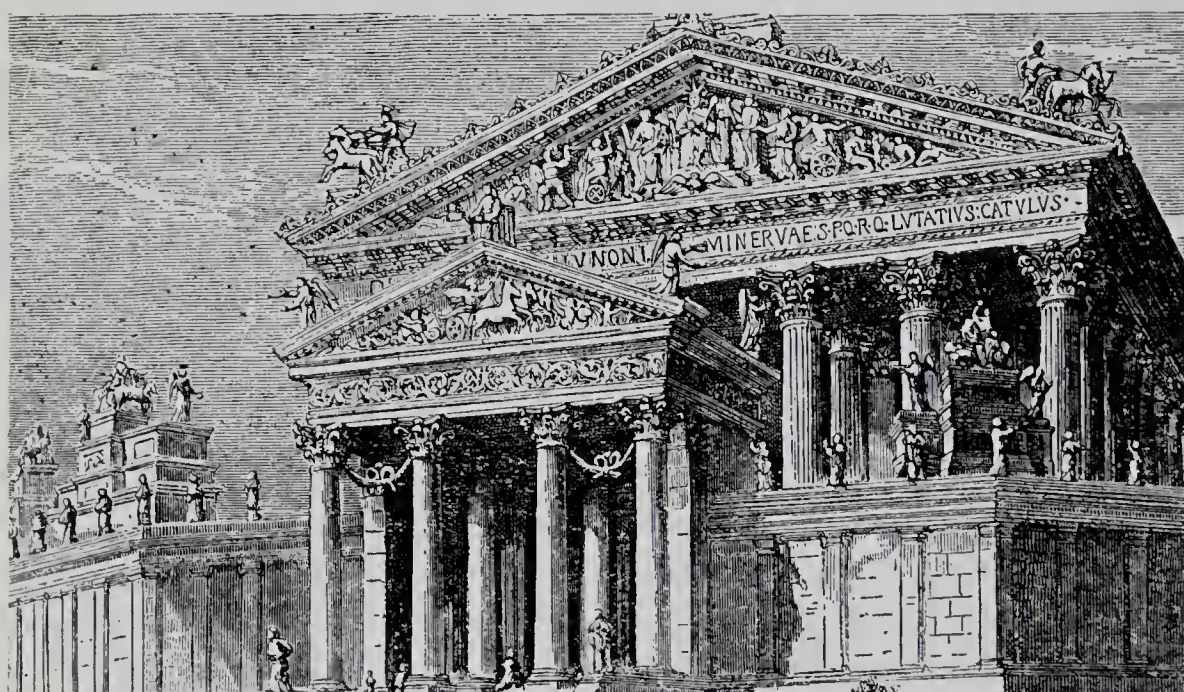


VULCAN

service a statue was erected to him in the capitol and other honors were conferred upon him. The Palladium was held in the highest veneration.

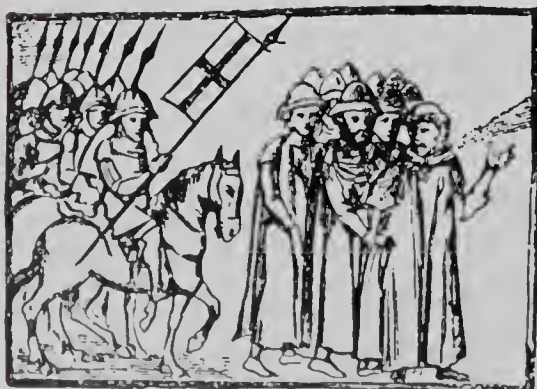
Quite often secret documents and will of emperors were entrusted to the vestals for safe keeping. In civil wars the vestals were sometimes empowered to make treaties between the contending factions.

A vestal was not above the law -- and if the vow of chastity was broken, she was put into a vault with a jug of water and a loaf of bread and then walled up alive. Many vestals over the centuries were left to this fate.



JUPITER CAPITOLINUS

★★★★★★★★★★★★★★★★



Crusaders on the March



Crusaders Going by Sea

ST. GEORGE and the DRAGON

By K.L. DAWSON



I would like to present to you an ancient but well known personage, none other than St. George of Cappadocia, Patron Saint of England. St. George has been depicted on many English coins.

The facts have been very difficult to distinguish from the mass of fiction that has arisen round this hero.

The Patron Saint of England differs from those of Ireland and Wales inasmuch as he was not a native of England and had no connection with the life of the country that was to fight so bravely under his banner. In actual fact whenever a Union Jack is raised we are still under his banner, as the flag is made up of the crosses of the four Saints of the British Isles, as follows: A red vertical and horizontal cross on a white background is that of St. George; the white horizontal cross on a blue background is that of St. David of Wales; the red diagonal cross on a white background is that of St. Patrick of Ireland, with St. Andrew of Scotland being a white diagonal cross on a blue background.

However, one reasonably accurate source of information states that he did visit England as a Roman soldier, but no date was given. It was not he who brought Christianity

to England as did St. Patrick for Ireland. Unlike St. Alban his martyred blood was not spilt on English soil and no British church or village contains his bones or relics. Gregory the Great quite possibly introduced him to the English people as it is said he had a very strong devotion to him and his cult. However, this cult did not become widespread until the third Holy Crusade led by King Richard. In the earlier Crusades he was known in England as the special protector of soldiers and was without a dragon.

He was not yet the Patron Saint of England: Edward the Confessor held that honor. During the first Crusade there was a time when the men of England were trapped between the sea and the Saracens at Antioch. They were entirely surrounded by the advancing army when suddenly a mighty host descended from the mountainside having banners and horses of pure white. At first the men were confused by the appearance of an army until they realised it was the help of Christ with St. George and St. Mercury in the van.

In the third Crusade the one in which Richard the Lionheart was involved, St. George was invoked by the Knights of the Hospitallers and came to represent the spirit of the

age, militant Christianity. It was not until the reign of Edward the Third that he was adopted as the Patron Saint of England and all his ideals of chivalry still live today and remain for us the type of true soldier saint, a man distinguished equally by his Christian fervour, high moral integrity and dauntless physical courage.

By the time Elizabeth the First had come to the throne the Cappodician martyr had in addition to his white charger acquired a dragon. Mythology accounts for the horse figure because of its many legendary associations with the sun. The dragon theme is lifted straight from the theme of Perseus and Andromeda and Christianity has merely substituted its own symbolism for a pagan one.

He was included amongst the Saints of the Church by the right of his martyrdom during the Diocletian persecutions early in the fourth century. The Romans before this time had tolerated Christians. On the 23rd of February, 303 A.D., the Praetorian guard raided the Cathedral of Nicodemia without warning burning the scriptures and destroying the building. The following day an edict was issued ordering the destruction of all churches and sacred writings, this was followed by a wave of persecution which even engulfed faraway England.

One of the first to suffer for his Faith was a man usually identified as St. George. The Bishop of Caesarera records that as soon as the edict was published in Nicodemia a certain man of high rank boldly tore it down and destroyed it. He is said to have been a soldier.

Following this he entered the Temple of Bacchus in full armour, throwing down and destroying the idol of the god. For this and his refusal to offer sacrifice, he was tortured and finally martyred on April 23rd, 303 A.D. (April 23 is St. George's Day in England). It is believed he was born of wealthy Christian parents and was a native of Cappadocia. He was buried in Lydda, his birthplace and a Cathedral was built over his grave, which was destroyed by the Saracens. It was the grateful crusaders, who, in memory of the Saint's intervention on their behalf at Antioch, built a new Cathedral in its place. This in turn was destroyed by Saladin. Strange as it may seem the name St. George can still inspire the courage of the English in times of peril and distress.

The following is two of the legends written about St. George that have been handed down through the years.

Silene, a city of Lydda was troubled by a monster which lived in a lake outside the walls and devoured many of its inhabitants. Its breath poisoned all who approached it, and easily routed the armed forces sent against it. The unhappy people at first stayed its appetite by giving it two sheep a day, but when the flocks were exhausted, it was agreed that one of its citizens should be chosen by lot and sacrificed to save his fellows. Eventually the lot fell upon the King's daughter and though her father offered all his treasures to redeem her, the people insisted that she must suffer with the rest. Eight days' grace was the sole concession to her youth and Royal blood; at the end of that time

she was led to the lakeside and left to wait the dragon's coming. There St. George found her and enquired the cause of her tears. She besought him to save himself while there was yet time, but he refused and prepared to defend her. When the dragon appeared he first invoked God's aid, then attacked the monster finally overcoming it after a fierce fight, but without killing it. The Princess' girdle was passed around its body and by this slender cord she led it back in triumph to Silene. At the sight of their still living enemy the people fled, but they were reassured by the victorious saint who first converted and baptised them all and then cut off the dragon's head.

Another interesting legend concerns his alleged tortures at his martyrdom. It is said that his body was broken on the wheel and restored to life by the Archangel St. Michael; he was transfixes by spears and crushed by heavy stones; buried in a cave; thrown into a well and burnt by molten lead; hurled over a precipice in an iron box set with sharp spikes; roasted over a slow fire inside a bull. His feet were shod in red hot shoes; he was cast into a pit of quicklime, beaten with hammers and forced to drink poison and from all these ordeals he emerged unscathed, not only alive but perfectly whole.

Following is the history briefly of St. George's appearance on English coins.

It was in the second coinage of Henry VIII that Cardinal Wolsey who was the Chancellor of the Exchequer, was charged with the task of altering the standard of English coinage so as to bring it up to Con-

tinental currencies. This meant altering the ratio between gold and silver coins. It was done in two ways, by altering the values of existing coins and secondly by introducing new coins. One of the latter was a coin of 6 shillings and 8 pence weighing 71-1/9th grs. and called a George Noble. The George Noble has on the obverse a ship similar to that on the Angel but in place of the Royal Arms there is a Tudor Rose and above the initials H. & K. for Henry and his Queen Katherine of Aragon. The reverse St. George on horseback transfixing the dragon with a spear and around is a Latin text which means "A mind sealed with the sign of the Cross cannot waver". It was taken from a 4th Century hymn. Only one specimen of a half George Noble is known to have survived.

During the years 1810-1812 the present Royal Mint was built and powerful machinery was erected by Boulton & Watt. Watt was the James Watt who invented the steam-engine. It was here that the first coins since Henry VIII bearing St. George on them were struck; a gold sovereign and a crown. The sovereign shows St. George with a broken spear and on the crown he weilds a Roman short sword, the years being 1816 and 1817 and were designed by Benedetto Pistrucci an Italian cameo and dye engraver. There was also a half-crown piece struck, known as the Bull head issue, which had on the reverse a crown shield with the collar of the Garter round it with St. George suspended from it. These of course were in the reign of King George III.

The next time he appears is on the coinage of George IV. The first coins of George IV have the laureated head of the King facing left with Pistrucci's St. George on the reverse. It was used on the sovereign and the two pound piece, a new denomination. The crown which was only issued in 1821-22 had the omission of the Garter which appeared on the coins of George III. This made the design of St. George far more effective. The two pound piece was only issued for general circulation in 1823, and had the King bareheaded and was the work of Johann Baptiste Merlen, a Frenchman.

The letters W.W.P. in the ground line of St. George's reverses and in the centres of shamrocks on other coins are the initials of William Wesley Pole, Chancellor of the Exchequer and Mint Master. On the reverses of the half-crown Merlen's initials were hidden in the beading around the rim. In 1824 the King ordered a new portrait for coinage. Pistrucci was asked to copy a celebrated bust by Chantry, but he refused to do this. As a result commission was given to William Wyon and it is his obverses that appear on the third issue of 1825. Pistrucci's St. George design was abandoned and all reverses were designed by Merlen.

St. George next appeared on a half-crown in the reign of William IV that had a draped crowned shield on the reverse with the collar of the Garter just visible below and St. George suspended from it. There were no crowns issued for general circulation in this reign.

From 1838 to 1874 the reverses of the sovereign had a crowned shield

surrounded by a wreath of laurel, 1871 however, Pistrucci's St. George reverses were reintroduced and for four years both designs were issued concurrently, the shield type then being discontinued. Gold coins with the letters M.P. or S. below the Queen's head or beneath the figure of St. George were struck at the mints of Melbourne, Perth and Sydney, but though they were not of English origin many were imported into England and were in circulation with the English made sovereigns. A five pound and a two pound piece were issued in the Jubilee Year 1887 but very few were circulated and those that were were mainly kept as souvenirs. These two coins and a crown all have Pistrucci's St. George reverses. The Jubilee coinage was discontinued in 1893 and a new portrait of the Queen was designed by Thomas Brock. The Queen's bust larger and a partially veiled coronet replaced the unbalanced crown of the previous coinage. On the old head coinage Pistrucci's St. George was retained on the sovereign, crown and half sovereign. A half-crown was issued in 1893 which had a spade shaped shield within the collar of the Garter from which St. George was suspended. Edward VII who reigned from 1901 to 1910 had only one issue of coinage with new types of half crowns, florins and shillings. A gold five pounds, two pounds, sovereign and half sovereigns plus a silver crown all have Pistrucci's reverses. All these are similar to the other reigns.

1935 was the year of the Silver Jubilee of King George V. It seemed that once again Pistrucci's St. George was ousted and a more modernist

St. George appeared on the crown. The reverse was designed by Percy Metcalfe and depicts a bare-headed St. George on a large horse trampling on an angular dragon. This design provoked considerable comment at the time and was sometimes called the Wooden Horse type. 712,269 pieces were issued plus 2,500 proofs and a special issue of 30 pieces were struck in gold.



Silver Jubilee Crown, 1935

In George VI's reign, Pistrucci's St. George appears on the half-sovereign, two pounds and five pounds, all these of 1937, but not on the crown that was issued in this year. On the occasion of the National Exhibition in 1951 a commemorative crown was struck. This year was the fourth centenary of the issue of the silver crown of Edward VI in 1551. The reverse of this crown shows Pistrucci's St. George and the dragon and was made by a punch manufactured for a crown in 1889. The date 1951 being added by hand. Over 2,000,000 of these crowns were struck. The design still appears on sovereigns of Elizabeth II.

Reprinted from the December 1969, copy of the New Zealand Numismatic Journal



Lighting a small portion of the lamp of knowledge and sharing the enlightenment is the basic goal of the N.A.S.C.

HOW I STARTED COLLECTING

By SLIM DUNBAR

Many times have I told the story, and many times I have been asked to write it down. To some it may seem interesting, I know it was to me.

My collecting started early in life, and with matches. A lot of people do not realize that in my young days the firestick was quite an object to possess. I had quite a bundle from 1 inch long to a 14 inch chandelier lighter, sulphur heads, all different color kitchen match tips. They were real amusing, I was always afraid my collection would go up in smoke - it did. I started to collect butterflies, --too cruel.

Then I started to collect buttons, any kind, and I used to trade anything in school for a button. I always had a sack of marbles ready for trading, but a lot of mothers did not like me too well. They would have to talk to my mother in order to find the kind of button they needed to match or replace one that was missing on a coat or a dress. So I had to give that collection up. Much later I collected coat lapel buttons. Lodge, Church, Union, Olympic, Salesmen, Motormen, quite a field,

I came to California in 1921 from Oklahoma and it was hard to get acquainted with people. However, I did mechanical drafting work and was considered a very good mechanic. I was in L.A. during the building of the Collisium and when

they had their Grand Opening in 1923 I was there, and for a souvenir brought something that looked like a Half Dollar!

It was my first coin purchase and I carried it as a pocket piece for a while. After learning from my dentist what it was and all the interesting meaning connected with it, I was really hooked on the idea of Coin Collecting.

I went down and carefully picked out another coin, I still have it. It was the beginning of my Commemorative Half Dollar Collection, now complete with 144 pieces.

On this one coin, the size of a half dollar, two men on one side, two women on the other, this city of Los Angeles named in God We Trust suggested - then having no "Liberty" on it, was enough to arouse the curiosity of any young man??

In research I found it was issued in connection with the 100th Anniversary of the Promulgation of the Munroe Doctrine, and is the only coin issued commemorative of a law regulating our foreign policy. The proceeds were used to produce educational films.

The "Munroe Doctrine" which having no legal upstanding is upheld by the U.S. and respected by foreign governments. Our President in 1823 made it quite plain, that the Americas meant to be free of European influence.

All our Commemorative Half Dollars have an interesting history.

Money Museum of the

*Numismatic Association
of Southern California*

MUSEUM LOCATION at UNION BANK,
5th & Figueroa, Los Angeles, Calif.

NEW DONATIONS TO THE MONEY MUSEUM

THE FRANKLIN MINT

Set of 12 Nic Silver Zodiac Medals \$ 125.00

NORTH AMERICAN STAMP & COIN CLUB 25.00

Dr. HARRY TEPPER

Collection of Broken Bank Notes -

Uncut sheets of Bank Notes - Medals - Confederate

Notes - Foreign Coins - California Trade Tokens -

Foreign Bank Notes - German Notgeld Notes -

Misc. U.S. Tokens - Rare Collection of Anamese

Copper Cash - and Misc. Items \$ 4,870.00

OXNARD COIN CLUB 25.00

NORMAN SHULTZ

Un. 1872 Half Dime 15.00

JOHN and JOY PARRISH

2 City of Lawndale Comm. Medals 2.00

Donated through PEGGY BORGOLTE

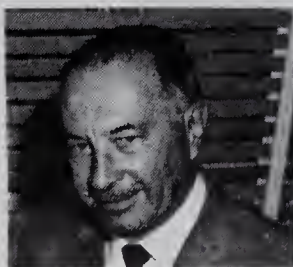
2 English Trial Coins not put in circulation.

About 25 M.M. 200.00

Total \$ 5,262.00

We have added two new cases to our Museum which makes 10 in all.

ERNIE HOOD
Money Museum Curator



NUMISMATIC ASSOCIATION



MODERATOR:

FRIDAY, FEBRUARY 10, 1967
(CHECK THE PROGRAM FOR DETAILS)

MAURICE M. ...

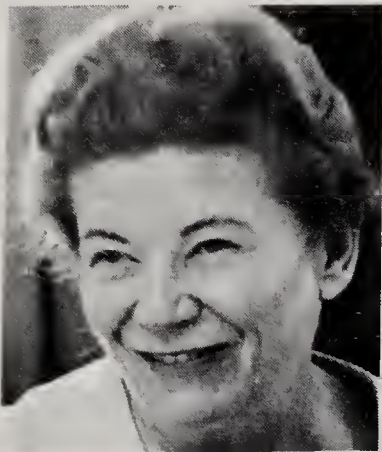
Author, lecturer



SPEAKERS:

RAYMOND G. ...

Editor of the *Numismatic*
coin collector's magazine
the *Numismatic*
and the *Numismatic*



EVA B. ADAS,

Eva B. Adas is a member
of the U.S. Numismatic Society
to the U.S. Numismatic Society.
She is a member of the U.S. Numismatic Society.
service to the U.S. Numismatic Society.
Director of the U.S. Numismatic Society.



SYLVIA HARN

Well known for her work in the field of numismatics.
Her book on the history of the U.S. Numismatic Society is a classic.
editors of the *Numismatic*
She is a member of the U.S. Numismatic Society.
up to the U.S. Numismatic Society.

SOUTHERN CALIFORNIA FORUM

19, 1971 - 7:30 p.m.
(PROGRAM FOR ROOM)

F.R.N.S.

icated columnist.

E, Springfield, Penna. - **"THE ROLE OF THE PRIVATE MINT
IN AMERICA**

and active in New England club affairs for many years. His weekly
columns appear in two papers in the State of Connecticut. He is a member of
the Executive Committee of the Canadian Numismatic Association and is active in OIN
committees.

"NUMISMATICS AND THE BI-CENTENNIAL COMMISSION"

is one of the best known women in the world. Has served as Director
and Dean of a women's college, and has been administrative assistant
to the Justices, as well as practicing law before the U.S. Supreme Court.
Honored by numerous organizations for her outstanding work and now
consultant to the Chairman of the Board of Mutual of Omaha and as a
member of the Medallic Art Co. She has recently been appointed as a member of
the Board of the 99 Company.

Mesa, Calif. - **"NUMISMATICS OF ISRAEL"**

Lecturer and author in the numismatic field.
Author of "History of Modern Israel's Money", which is now in its second
edition. One of the Israel coin collectors.
Travels in Israel to gather data and do further research to keep her work

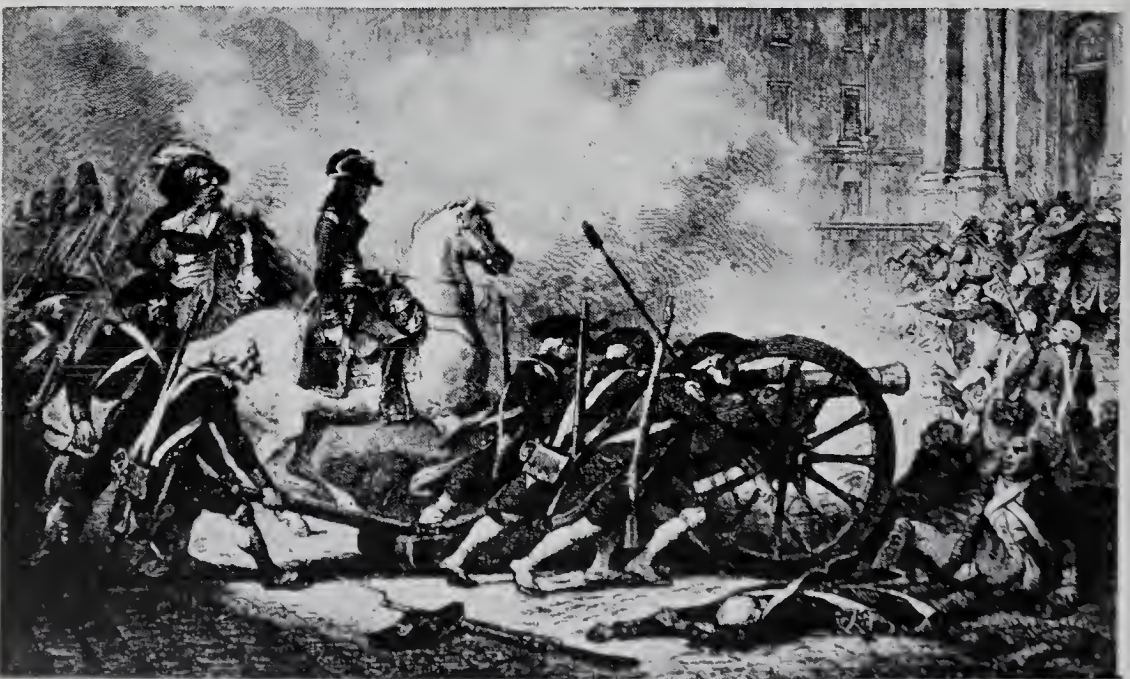
NUMISMATIC COURSE

An introduction to History and Numismatics will be conducted at the Long Beach City College beginning with the Spring term. The course is free, and will be conducted in the evenings from 7 to 10 P.M. once a week for 18 weeks. Upon completion of the course a certificate will be issued by the City College. Full college credit will be allowed for this course.

In the event the above Pilot course proves to be successful, Long Beach City College, starting with their summer session, will introduce a five semester two year course in History through Numismatics. The course outline is as follows: 1st Semester, An introduction to History through Numismatics. 2nd Semester, History and Coins of North and South America. 3rd Semester, History and Coins of the British Empire, Europe and The Scandinavian Countries. From the 1st Century B.C. to Date. 4th Semester, History and Coins of Asia, South Pacific and the Eastern Part of the World. From the 1st Century B.C. to Date. Review and Summary of History through Numismatics from 1st. Century B.C. to Date.

The instructor for this course will be RICHARD J. TROWBRIDGE, interested persons are asked to contact him for exact date, time and location, at the following address. P.O. Box 14542, Long Beach, Calif. 90814.

FROM OUT OF THE PAST



Rischgitz Collection

A Whiff of Grapeshot That Started a Young Artillery Officer on His Way

SENSATIONAL SIXTEENTH
ANNUAL INSTALLATION BANQUET

WHEN: FEBRUARY 20, 1971 - 7:00 P.M.

WHERE: LOS ANGELES HILTON HOTEL, Los Angeles.

WHY YOU SHOULD BE PRESENT: Because it is the one Social Event of the Year which your N.A.S.C. makes possible for everyone to join in the festivities of the Convention. Not only your opportunity to witness the Installation of the new Leaders for the Year of 1971, but also to socially enjoy the gala occasion with your friends, and possibly renew acquaintances with those you have not seen for some time.

You will be favored with very useful souvenirs at the entrance to the Banquet Room, and then seated in a plush chair provided for you. You will be served the finest dinner in town consisting of Filet Mignon and all the trimmings, and for dessert, Mile High Ice Cream Pie topped with Strawberry Sauce.

While you are enjoying your meal, you will hear soft background music played by that renowned orchestra and dance band of "Les Golden" and if it is your desire, you may enjoy dancing to the sweetest music this side of heaven.

After the Installing Ceremonies are over, the stub of your dinner ticket will entitle you to participate in the drawing of the following Door Prizes: A \$2.50, \$5.00, \$10.00, and \$20.00 Gold Piece.

What more could you get anywhere for so little? The cost is only \$7.50 per person.

If you have a party of ten, and want to sit together, we will reserve a table for you if given ample notice.

SENSATIONAL ISN'T IT?

SEE YOU THERE

BANQUET CHAIRMAN

SILVER - The Queen of Metals

Reprint from The New Zealand Numismatic Journal

Although silver has never been sought after as gold — we have for example never heard of silver rushes—the metal has always been highly regarded wherever it has been found or used. Indeed, if gold can be regarded as the king of metals, silver is surely the queen of them.

Silver, the least precious of all the present-day precious metals, has been known to man since very early times. Since it is very rarely found uncombined with other metals, however, it has not been known as a metal for quite as long as gold and copper. At one time it was more costly than gold, and rarer. As recently as the 17th century, for example silver and gold had the same value in Japan. Right from the beginning silver was used as a medium of exchange, in coins, jewellery and ornaments because of its brilliant white color, comparative rarity and its property of resisting atmospheric oxidation.

In Biblical times Abraham, when procuring a burial place for Sarah, weighed out silver for the ground, and Jeremiah, too, weighed out seventeen shekels of silver when buying the field of Hanameel, according to the Old Testament. The early Romans called silver “argentum”, while the Greeks called the metal “argyros”. From these words the present-day chemical symbol for silver Ag. is derived. Both the Greek and Latin names for silver are believed by philologists to originate from the same root “arg” meaning white, or bright or shining. Prior to the use of the word argentum, the Romans knew silver as “luna” and represented the metal by means of a crescent moon symbol. This symbol survived for many centuries and was in use by alchemists, the forerunners of modern chemists, as late as the 17th century.

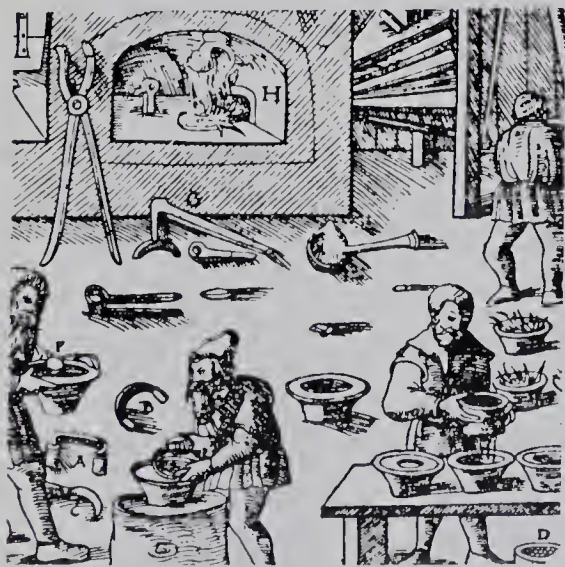
One hundred years later, silver solutions were reduced in various ways to form the “tree of Diana”,



Bars of silver, 99.89% pure, weighing about 1,000 troy ounces each

or Arbor Dianae. According to Caspar Neumann (1683-1737), apothecary and professor of chemistry at Berlin “if a solution of silver be diluted with pure water, a considerable quantity of pure mercury added, and the whole set in a cold place, there will form by degrees a precipitation and crystallization resembling a little tree with its root, trunk and branches, called Arbor Dianae, or the philosophic silver tree”. Today, this ability of certain silver solutions to form a tree, is nothing more than a chemical curiosity.

Mexico is presently the world’s most important silver source. In 1960 more than 44½ million fine troy ounces were produced in that country in which silver was first discovered by Europeans in the 16th century. In that year the mines of Zacatecas were discovered, while those of Guanajuato were discovered two years later. Other South American silver-producing countries are Argentina, Brazil, Chile, Ecuador, Peru and Bolivia.



Silver refining in the Middle Ages

The first coins to be struck on the American continent were produced in Mexico under the viceroyship of Antonio de Mendoza, the coins consisting of an alloy of silver and copper.

At Arazuma in Mexico the Spaniards found large nuggets of the metal, some of them more than one ton in weight. The Aztecs made ornaments of silver and other metals before the Spaniards came to the New World, and manufactured exquisite articles in silver, such as elaborate necklaces, pendants and bracelets.

Today, no district in Mexico is richer in silver than that of Hidalgo where silver was discovered in the 16th century. Between 1530 and 1939 more than 1,000 million ounces were produced here. After Mexico, the United States is the world’s second largest producer of silver, followed by Canada which in 1960 produced more than 32 million troy ounces. In the United Kingdom only 7,000 were produced in 1960. During World War II American silver from Montana, Utah, Nevada, Colorado and other states was lent to war plants for temporary consumption in the manufacture of electric conductors. Now the United States stockpiles its bars of silver at West Point, New York.

Silver, which in 800 B.C. served as money in all countries between the Indus and the Nile, is still used in coinage now, some twenty-eight centuries later. In fact forty per cent of the world silver production is used in the minting of

coins in countries all over the world, but as the metal is too soft for coinage it is alloyed with other metals such as copper. After 1930 British coins contained fifty per cent silver, forty per cent copper, five per cent zinc and five per cent nickel until the Coinage Bill of 1946 which provided that coins formerly struck in silver were thenceforth to be made of cupro-nickel.

Well over fifty silver-bearing minerals have been recognized by mineralogists the world over, the most important of which is the sulphide argentite or silver glance. This is found in all stages of richness, from almost pure silver sulphide down to the sulphine ores of other metals which although they may contain only small quantities of silver, have formed an increasingly important source of the metal with the rapid progress in methods of extraction. At the present time, in fact, well over half the world production of silver is a by-product in the extraction of other metals, such as gold, nickel, tin, copper, lead and zinc. There are, however, still a number of mines where a high-grade ore is obtained and the silver extracted by leaching with cyanide. The greater proportion of base metal sulphide ores is worked by smelting in furnaces to produce copper matte or lead bullion, which is then further treated for the removal of silver.

Pure silver is the whitest of metals in color and has the highest optical reflectivity. It is second only

to gold in ductility and malleability and one gram of the pure metal can be drawn out into a fine wire more than a mile in length. It is possible to beat silver into a leaf less than 0.00025 millimetres thin! In the annealed condition it is the most perfect conductor of heat and electricity and alloys well with many metals. The best known alloy of silver is probably sterling silver which contains 7.5 per cent copper and is the alloy hall-marked in the United Kingdom, the Commonwealth as well as the United States. With lead and tin, silver is alloyed into solders, with copper and zinc it is used widely as a brazing alloy. In such brazing alloys silver is used in place of base metal when a lower melting point is required to produce a joint of high strength and high corrosion resistance. It is today much used in brazing associated with refrigeration, air-conditioning and electronic equipment.

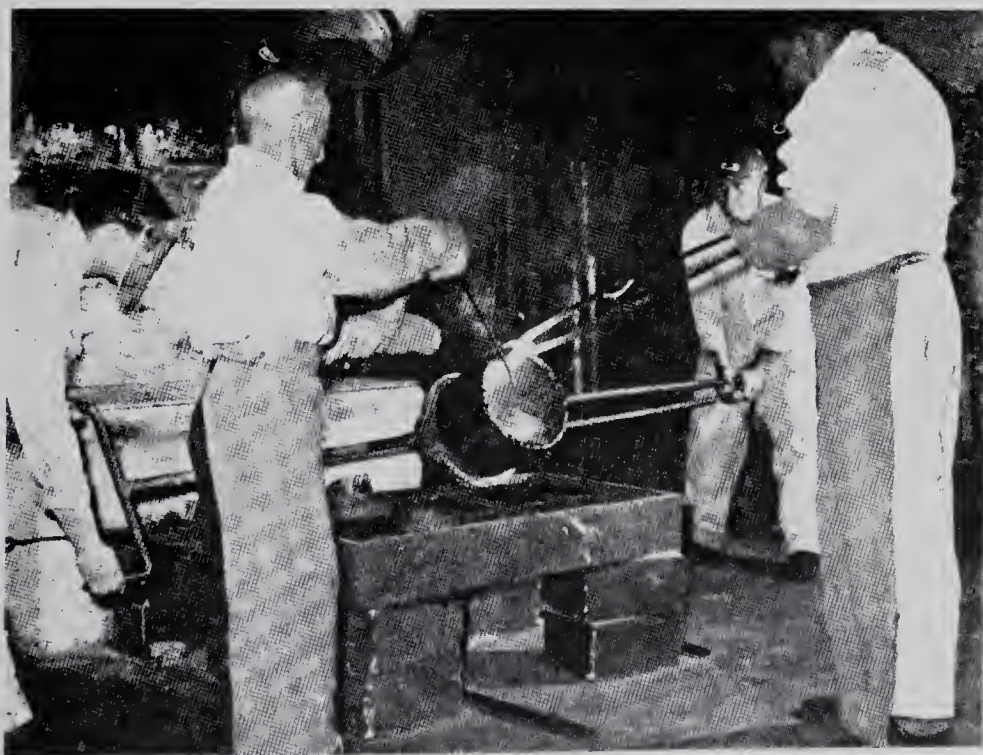
Other uses of silver are indeed manifold and there is hardly an industry in which it has not yet found an application. In chemical engineering processes and in the food-stuffs industry silver is used as a corrosion-resistant lining for vessels and pipes. It is used in bactericides and in ceramics, in dental amalgams, disinfectants, germicides, medicines in water purification, in silvering mirrors and in electroplating. It is used in silver-zinc rechargeable batteries of light weight and long life. These batteries are used for guided missiles, jet aircraft, and

variety of portable television, photographic and communications equipment. In photography, silver salts, actinically and chemically affected, become the photographic image.

For jewelry and ornamentation, silver has been used since man first recognized silver. Ornaments of silver have been found in the royal tombs of Chaldea, fashioned by the expert craftsmen of long ago. In Gt. Britain, too, ancient silver ornaments have been discovered now and then, and only recently have five 2,000 year-old silver cups been found buried in a Norfolk wood, by a farmer. Another important discovery of a silver hoard was made in 1958 by a Professor A.C. O'Dell of Aberdeen University in St. Ninian's Island, off the west coast of Mainland, Shetland. The hoard was actually first seen by a schoolboy and was at first believed to be of bronze because of

the brilliant green incrustations which covered them. It was only in the Research laboratory of the British Museum that the metal objects consisting of spoons, belt ends, brooches bowls with Celtic ornaments and thimbles, revealed themselves as being made of silver.

There are many allusions to silver in our proverbs, handed down by word of mouth from generation to generation. "To be born with a silver spoon in the mouth" is a direct reference to the high cost of silverware. "He that hath no silver in his purse, should have a silken tongue," is an old Scottish saying, and Shakespeare mentions the "sweet sound of silver" in his *Romeo and Juliet*. "A silver key can open an iron lock" is a 17th century reference to bribery which was itself once known as "silver dropsy".



Silver being poured into ingots at a refinery

CLUB NEWS

AMERICAN BRITISH NUMIS. SOCIETY

A well attended and interesting forum was held under the leadership of Dick Trowbridge at the CSNA fall convention. ANNA MERLE PANOSH spoke on MEDALS AND TOKENS.

ANAHEIM COIN CLUB

CHARLES COLVER spoke on U.S. CENTS at the October meeting.

AZTECA NUMISMATIC SOCIETY

Its eighth anniversary banquet was held in September on Terminal Island at the Princess Louise Restaurant.

BAKERSFIELD COIN CLUB

WALTER MATFELD showed pictures on the Franklin Mint recently. He is the club's ancient and foreign coin specialist and has left for England to spend a year teaching. Although his expert knowledge of identifying foreign coins for the members will be missed, they all look forward to his eventual return and wish him good hunting while abroad.

BAY CITIES COIN CLUB

TIM BROWDER recently gave a fascinating talk on COUNTER-STRUCK U.S. COINS in the Middle East.

The club is in its 26th year.

C.S.N.A.

The California State Numismatic Association held its 47th semi-annual convention at the Hilton Hotel in Los Angeles. CHARLES COLVER, General Chairman, reported an excellent attendance with outstanding exhibits and top bourgeois dealers on hand. An educational forum held under the leadership of RALPH MITCHELL presented M. CHARLES KAPPEN and BYRON JOHNSON as speakers. NASC Past President PEGGY BORGOLTE was chairman of the women's luncheon.

CALIF. FOREIGN COIN CLUB

DICK TROWBRIDGE spoke recently on MAUNDY COINS OF GREAT BRITAIN.

In August LEONA KOHL presented an essay on Timbuktu, accompanied by color slides and display of coins. Her research of the strange 11th century city revealed the use of strange and unusual media of exchange.

Its eighth anniversary was celebrated with a potluck dinner and party headed by DOROTHEA APPLBAUM official club hostess. It was reported to be an elegant evening of festivities. Special theme of the evening was "The Night of the Witches Feast" at which treats were given to children and door prizes for adults.

CLAIRE and BEN ABELSON presented a program in September

A NUMISMATIC TOUR OF ISRAEL,
accompanied by slides.

COVINA COIN CLUB

In August RALPH and SALLY
MARX spoke on BOTH SIDES OF A
COIN.

AMOS HOUSE spoke on HARD
TIMES TOKENS in September.

CULVER CITY COIN CLUB

Isadore Freeman displayed an
excellent medal exhibit in August
and a talk was heard on all types of
portraits in and about coins and
medals.

In September NASC slides were
shown on U.S. TRADE DOLLARS.

The October meeting was the
annual hobby show which featured
displays of member hobbies other
than coins. The general public was
invited.

DESERT COIN PROSPECTORS CLUB

The playing of "Coin-O" has
helped augment the club treasury..

A film on the U.S. MINT, and
a talk by Amos House were two re-
cent programs.

DOWNEY NUMISMATISTS

A White Elephant Sale was
held in August. RALPH MITCHELL
presented the Franklin Mint film in
September; and in October, MAURICE
JENSEN talked on the Bechtler pri-
vate gold mint. At the November

meeting the sole surviving Heaton
of the Heaton Mint in England, JOHN
HEATON, spoke on HOW TO MAKE
MONEY.

EAST LOS ANGELES COIN CLUB

LEONA KOHL presented color
slides of A FEMALE BELLA SLAVE
and TIMBUKTU at the October meet-
ing.

ECHO PARK COIN CLUB

The ABELSON'S presented
TOURING ISRAEL thru NUMIS-
MATICS in August. September was
SWAP AND TRADE NIGHT.

FONTANA UNITED NUMIS.

OTHER HOBBY NIGHT was
enjoyed in August.

In September JAMES RANDY
BRIGGS presented an off-the-cuff
talk on his recent trip to England
and the continent, which kept every-
one completely fascinated.

Sheriff Detective PAT ADLER
of San Bernardino presented a talk
in October on home burglaries, rob-
beries and crime in general. A lengthy
discussion with the audience followed.

FORTY-NINER COIN CLUB

Members of the Torrance Coin
Club paid a surprise visit to the
49'ers in July, and presented them
with a 1962 proof set.

Highlights of beautiful Hawaii
were seen in color, narrated on tape

by LOIS and MAX RICHARDSON.

In October LEONA KOHL presented her talk and slides on TIMBUKTU.

GENERAL DYNAMICS COIN CLUB

Second Hobby Night was the theme for September.

HAPEA COIN CLUB

LAURA NEMEZ spoke on THE DEFENSE STAMP STORY, recently.

ISRAEL COIN CLUB

GORDON GREENE was presented with the Judas L. Magnus Museum Medal for his outstanding work on a recent convention. Presentation was made by Dr. SEYMOUR FROMER, museum president.

In September, ever-active, inimitable PEGGY BORGOLTE gave a wonderful talk on personalities she has met from the Holyland and some of the early history of the country.

In October a lecture on JERUSALEM -- THE ETERNAL CITY was given by past president JERRY YAHALOM, whose home was in Israel for many years.

LARRY CRITES received first place literary award for his paper on THE SHEQUEL. Second place was given to MILT FISHGOLD for a paper on ISRAEL'S FIRST COIN-A NUMISMATIC TREASURE.

Fifth birthday-first day covers are available from the club. Only a limited number are available.

LAWNDALE COIN CLUB

In October Irwin Brotman spoke on INDIA TEMPLE TOKENS.

In November auction material was donated for the club's first Scout Sunday. Proceeds went to the Boy Scouts' camping fund and Troop 785 from Torrance presented the program.

LONG BEACH COIN CLUB

Guest speaker for its 238th meeting was Maurice Jensen, who used one of his popular quiz programs on U.S. coins and presented prizes for correct answers.

In October PEGGY BORGOLTE spoke on RULERS OF SPAIN and NEW SPAIN IN THE NEW WORLD.

LOS ANGELES COIN CLUB

XENIA KREIZEL spoke on COINS OF IRELAND in September. Nine exhibitors displayed at this meeting and three cash prizes were awarded.

In October MARLIN LENHER had an Audience Participation program. ED BIRGOLTE recently presented an exclusive program entitled AN AMERICAN ON THE RHINE.

MONTEREY PARK COIN CLUB

A white elephant sale was held in September.

CORKY AYERS presented a talk and display on PRISON MONEY in October.

No. AMERICAN AVIATION STAMP & COIN CLUB

Its annual Sports and Hobby Show in September was a big exciting event.

At the regular meeting in September, GARY ATKINS gave a talk on Minor COINS OF THE U. S.

NORTH HOLLYWOOD COIN CLUB

RAY REINOEHL spoke in August on U.S. TRADE DOLLARS and VARIETIES. A question and answer period followed.

In October LEN STERLING presented THE STORY of GOLDEN GLOVES IN MEDALS.

ORANGE COUNTY COIN CLUB

"CORKY" AYERS spoke on CIRCUS SCRIPT. Dr. VERNER RICH presented a talk on THE ORIGIN OF ANCIENT COINAGE, and ETHEL LENHERT'S subject was CALIFORNIA MISSION MEDALS.

OXNARD COIN CLUB

Officials reported its fourth annual coin show was attended by 500. Best of show winner was OLIVE ANTHONY with her exhibit of Roman coins. Eight bourse dealers were in attendance at the successful show.

PICO RIVERA COIN CLUB

Audience participation in

coin quizzes have been recent programs.

In October GORDON GREENE spoke on MY MORMON HERITAGE.

POMONA VALLEY COIN CLUB

EARL O'CATHEY spoke on his trip to Africa, exhibiting coins and currency he brought back with him.

Its 11th birthday was celebrated with a potluck dinner prior to regular meeting time in October.

REDLANDS COIN CLUB

Coins from countries beginning with letters "F" and "G" were discussed by JOHN LENKER in October and November.

SAN BERNARDINO COUNTY COIN CLUB

NONA MOORE presented the story of the little Viscayan Republic (Euzkadi) in October. A display of this country's two coins accompanied the talk.

Plans are being busily made for its 8th annual coin show to be held at the San Bernardino Holiday Inn on January 10, 1971. Installation of 1971-3 officers will take place the night before at a banquet. CSNA president AL BABER will preside as M-C and installing officer.

SAN FERNANDO VALLEY C.C.

JERRY YAHALOM took the

group on a trip to THE ETERNAL CITY -- JERUSALEM by the way of slides.

Any member who exhibits at least three times in 1970 receives a free 1971 membership.

Col. DOUGLAS PARKER recently presented a film from the Rocketdyne Co. of Canoga Park on NASA Apollo 11, MAN'S FIRST STEP ON THE MOON.

S.I.N.

In July, VIRGINIA ALDERMAN, who has visited many of the historic Civil War sites, spoke on the RISE AND FALL OF CONFEDERATE CURRENCY.

WILLIAM D. KOONCE spoke in September on RUSSIAN IMPERIAL DECORATIONS, from Peter the Great to Alexander Kerensky in 1917.

S.I.N. (San Gabriel)

SALLY MARX spoke on ODD AND CURIOUS MONIES in Sept.

SOUTHERN CALIFORNIA NUMIS. SOCIETY

The program for the September meeting was films on the Mainland of Greece and Islands of Greece.

The speaker at the November meeting was JOHN SEEGER whose very fine talk was THE DEVELOPMENT OF ROMAN PORTRAITURE slides. The report of the nominating committee was given this meet.

SOUTHERN HUB COIN CLUB

Laura Nemez spoke on U.S. DEFENSE STAMPS AND BOOKS giving members a new insight to an unusual phase of numismatics.

CLIFF KREIZEL gave his presentation IVORY AN UNUSUAL MEDIA OF EXCHANGE at the September meeting.

16 year old STEVEN STOLIAK introduced a unique subject in Oct with his talk on TYING U.S. COIN IN WITH ANCIENT COINS. Steve has been interested in the history and collecting of fossils for the past ten years. From the early interest he gradually advanced to a broader field of archeology and from that into numismatics.

In November CORKY AYERS talked on CIRCUS MONEY.

SOUTHEASTERN SIERRA COIN CLUB

The Club's Annual Pinic held in August was a great success.

The regular meeting was held following the pot-luck dinner with JOHN VANDENBURGH acting as President for Chet Golik who was out of town.

The speaker at the September meeting was LUCILLE GOODWIN who gave a very interesting talk on the subject of AMERICA'S EARLY MEANS OF EXCHANGE.

The program for the October meeting was slides on ALTERED and COUNTERFEIT COINS.

JACK EDELL won a 1970S Proof set at a recent club meeting.

TORRANCE COIN CLUB

The speaker at the September meeting was R.B. CARTER who spoke on TRANSPORTATION TOKENS.

A new member of the Club is GEORGE SCHUMACHER

The October Program was a "Torracoin Quiz."

At the November meeting there was a talk by GELVIN AYRES whose subject was CIRCUS MONEY. Corky, as Mr. Ayres is affectionately known by, is a member of the Barnum and Bailey Circus, Ring No. 38.

YOUR OTHER HOBBY NIGHT was also held at the November meeting and proved to be very interesting.

UPLAND COIN CLUB

A White Elephant Sale was held in September.

HAROLD LYLE presented several slides in October on his European NUMISMATIC HOLIDAY.

VERDUGO HILLS COIN CLUB

At the September 15th meeting CURLY MITCHELL showed the Franklin Mint film THE ULTIMATE ACHIEVEMENT.

The Raffle held at the Glendale show recently was a great success. The winner was Mr. Bruce of Burbank, and tickets sold came to \$110.25.

Nominations of Officers for 1971 and Members of the Board, took place in Oct. Voting will be

held in November.

WEST VALLEY COIN CLUB

A new activity for club meetings has been introduced, called "Make a Deal", being the next thing to an all-out trading session and promising to be enjoyed by all. Special rules drawn up may be obtained from the club for anyone interested in starting such an ac-

President BETTY CASE took "Best of Show" at the successful 12th Annual Coin-o-rama held in September.

In September BILL HOLVERTON presented his topic MINTED IN CONSTANTINOPLE, Sometimes.

WHITTIER COIN CLUB

ANA and NASC slides of U.S. COMMEMORATIVE HALF DOLLARS were shown in August.

The Club's anniversary meeting in October was highlighted by special door prizes being given away.

WOODEN MONEY ASSOC. CALIFORNIA

The August meeting was held at the home of Mr. & Mrs. CLIFF KRIEZEL. The first membership attendance prize was won by EARL O'CATHEY, a set of 1965 Albuquerque Wooden Nickels.

September meeting was held at the Wayne Dennis's Membership prize was won by CAROL WASS.

MEMBER CLUBS

- AMERICAN BRITISH NUMISMATIC SOCIETY** California Savings & Loan Assoc.
Pico & Overland, Los Angeles, Calif. 2nd Thursday, 7.30 p.m.
- ANAHEIM COIN CLUB** California Federal Saving & Loan, 600 N. Euclid Street,
Anaheim, Calif. 2nd. Thursday, 7.30 p.m.
Mailing Address: P.O. Box 3344, Anaheim, Calif. 90803
- ANCIENT COIN CLUB OF AMERICA** (Los Angeles Chapter) Westdale Savings &
Loan, 2920 So .Sepulveda, W. Los Angeles, Ca. 1st Sunday, 2.00 p.m.
- AZTECA NUMISMATIC SOCIETY** California Federal Savings & Loan, Pico &
Overland, Los Angeles, Calif. 4th Friday, 8.00 p.m.
- BAKERSFIELD COIN CLUB** 1620 Truxton Police Dept. Base, Bakersfield, Calif.
1st & 3rd Tuesday, 8.00 p.m.
- BAY CITIES COIN CLUB** Westdale Savings & Loan, 2920 South Sepulveda Blvd.
W. Los Angeles, Calif. 3rd Thursday, 8.00 p.m.
- CALIFORNIA FOREIGN COIN CLUB** Community Bldg, 647 San Vincent, West
Hollywood, Calif. 2nd Friday, 7.00 p.m.
- CALIFORNIA EXONUMIST SOCIETY.** Meets quarterly, various places
E. Case, Corr. Sec. 712 B Whitnall, Burbank, Calif. 91505
- CALIFORNIA STATE NUMISMATIC ASSOCIATION** Secretary, Charles Colver,
611 N. Banna Ave. Covina, Calif. Meets twice a year at convention.
- CALTECH-J.P.L. NUMISMATIC SOCIETY** Caltech Campus, Room 168, Church Bldg,
Crm. Wilson & San Pasqual, Pasadena, Calif. 3rd Wednesday, 7.30 p.m.
- CENTRAL COAST COIN CLUB** Sands Motel, 1930 Monterey St. San Luis Obispo.
Mailing Address: P.O. Box 1048, San Luis Obispo, 93401. 8.00 p.m.
- CONEJO VALLEY COIN CLUB** Acacia School Auditorium, 55 West Norman Ave.
Thousand Oaks, Calif. 2nd Thursday, 7.30 p.m.
- CON. OF INTERNATIONAL NUMISMATICS (C.O.I.N.)** Los Angeles Hilton Hotel,
Los Angeles, Calif. Meets Annually in Convention in June
- COVINA COIN CLUB** Recreation Hall, 340 Valencia, Covina, California
3rd Wednesday, 8.00 p.m.
- CROWN CITY COIN CLUB** Security 1st National Bank, 204 E. 6th St., Covina.
2nd & 4th Wednesday, 7.30 p.m.
- CULVER CITY COIN CLUB** Veterans Memorial Bldg, Culver Blvd. & Oveland Ave.
Culver City, Calif. 2nd, Thursday, 8.00 p.m.
- DESERT COIN PROSPECTORS** Irwin Elementary School, Mojave St. Victorville Ca.
1st Tuesday, 8.00 p.m..
- DOUGLAS SANTA MONICA NUMISMATIC SOCIETY** Douglas Globemaster Grill,
2905 Ocean Park Blvd, Santa Monica, Calif. 2nd Monday, 7.30 p.m.
- DOWNEY NUMISMATISTS** Downey Women's Club, 9813 S. Paramount, Downey, Ca.
1st Wednesday, 7.30 p.m.
- EAST LOS ANGELES COIN CLLB** 932 So. Gerhart Avenue, Los Angeles, Calif.
3rd Monday, 8.00 p.m..
- ECHO PARK COIN CLUB** Echo Pk Methodist Church, 1226 N. Alvarado Street,
Los Angeles, Calif. 4th Monday, 7.30 p.m.

- ERROR CLUB OF HOLLYWOOD** 1505 N. Edgemont St, Hollywood, California
Last Friday each month, 7.45 p.m. (6th Floor)
- FONTANA UNITED NUMISMATISTS** Eagles Hall, Alder & Arrow, Fontana, Calif.
2nd Friday, 7.30 p.m.
- FORTY-NINER COIN CLUB** Girl's Club House, South Gate Park, Tweedy and
Southern, South Gate, Calif. 2nd Wednesday, 7.45 p.m.
- GARDEN GROVE COIN CLUB** Orange Hall, Century & Taft, Garden Grove, Calif.
4th Thursday, 7.30 p.m.
- GENERAL DYNAMICS COIN CLUB** Plant Recreation Club House, 5th at Bellevue,
Pomona, Calif. 4th Friday, 7.30 p.m.
- GLEN CITY COIN CLUB** Blanchard Community Library, North 8th Street,
Santa Paula, Calif. 1st. Monday, 7.30 p.m.
- GLENDALE COIN CLUB** Glendale Federal Savings & Loan, 401 N. Brand, Glendale
2nd Friday, 7.30 p.m.
- HAPPEA COIN CLUB** 1216 E. Imperial Highway, El Segundo, California
3rd Monday, 7.30 p.m.
- ISRAEL COIN CLUB** State Mutual Saving & Loan Bldg, 1505 Wilshire Boulevard,
Santa Monica, Calif. Last Sunday each month, 2.00 p.m.
- KAISER COIN CLUB** Club House No.1, Kaiser Steel Plant, Fontana, Calif.
4th Tuesday, 7.30 p.m.
- LAGUNA HILLS COIN CLUB** Corner El Tora & Valencia, Laguna Hills, Calif.
1st. Monday, 7.30 p.m.
- LA MIRADA COIN CLUB**, Charlotte Anthony School, Barbata at Alondro, La Mirada
3rd Friday, 8.00 p.m. Mailing Address P.O.Box 674, La Mirada, Ca. 90638
- LAWNDALE COIN CLUB** Hawthorne Memorial Center, 3901 W.El Segundo Blvd.
Hawthorne, Calif. 3rd Sunday, 2.00 p.m.
- L.E.R.C. NUMISMATIC SOCIETY** Lockheed Recreation Center, 2814 Empire,
Burbank, Calif. 1st & 3rd Wednesday, 7.30 p.m.
- LONG BEACH COIN CLUB** Mottell's Mortuary, 3rd & Alamitos, Long Beach, Ca.
1st Monday, 7.30 p.m.
- LOS ANGELES COIN CLUB** Olympian Motor Hotel, Chariot Room, 1903 W. Olympic
Los Angeles, Calif. 1st Friday, 8.00 p.m.
- MONTEREY PARK COIN CLUB** Service Clubhouse, 440 South McPherrin Ave.
Monterey Park, Calif. 4th Friday, 8.00 p.m.
- NORTHROP COIN CLUB** 12626 Chadron Avenue, Hawthorne, California
2nd & 4th Monday, 7.30 p.m.
- N. AMERICAN AVIATION-ROCKWELL CORP. STAMP & COIN CLUB.** Recreation
Hall, 5353 W. Imperial, Los Angeles, Calif. 1st Monday, 7.00 p.m.
- N. AMERICAN ROCKWELL NUMISMATIC SOCIETY** 16133 Woodruff, Bellflower, Ca.
3rd Tuesday, 8.00 p.m.
- NORTHERN CALIFORNIA NUMISMATIC ASSOC.** P.O. Box 5075, San Jose, Calif.
Meets annually in Convention
- NORTH HIGH SCHOOL STAMP & COIN CLUB** 182nd St. & Yukon, Torrance, Calif.
1st & 3rd Thursday, 7.00 p.m. to 9.00 p.m.

- NORTH HOLLYWOOD COIN CLUB** Glendale Federal Savings & Loan, Ventura at Laurel Canyon, Studio City, Calif. 2nd Tuesday, 7.30 p.m.
- NORTH VALLEY COIN CLUB** 1309 Bordon Street, Sylmar, California
2nd Thursday, 7.30 p.m.
- NORWALK CALIFORNIA COIN CLUB** Hoxie Ave. School, 12324 Hoxie, Norwalk.
1st Friday, 8.00 p.m.
- ORANGE COAST COIN CLUB** Mariners Library Bldg, 2005 Dover Drive, Newport Beach, Calif. 2nd Monday,, 7.30 p.m.
- ORANGE COUNTY COIN CLUB** Fullerton Savings & Loan Bldg, 200 W. Commonwealth, Fullerton, Calif. 4th Wednesday, 8.00 p.m.
- ORANGE COUNTY NUMISMATIC ERROR CLUB** Santa Ana Public Library, 8th and Ross Sts, Santa Ana, Calif. 2nd Tuesday, 7.00 p.m.
- OXNARD COIN CLUB** Oxnard Community Center, Ventura Room, 800 Hobson Way Oxnard, Ca. 3rd. Wednesday; 7.30 p.m. (P.O. Box 855 Oxnard, Ca.)
- PENNIES TO DOLLARS COIN CLUB** (Ralph's Market Employees Association)
3410 W. 3rd St. Los Angeles, Calif. 1st Thursday, 7.30 p.m.
- PICO RIVERA COIN CLUB** N.Ranchito School, 8837 Olympic, Pico Rivera, Ca.
2nd Tuesday, 8.00 p.m.
- PILLARS LIMITED COIN CLUB** 12240 Archwood Dr., No. Hollywood, Calif. Valley Plaza Recreation Ctr. 3rd Wednesday, 8.00 p.m.
- POMONA VALLEY COIN CLUB** 172 West Monterey, Pomona, California
1st Saturday, 8.00 p.m.
- REDLANDS COIN CLUB** Provident Bank, 125 E. Citrus Ave, Redlands, Calif.
2nd Tuesday, 7.30 p.m.
- ROCKATOMIC COIN CLUB** Rocketdyne, 8500 Fallbrook, Canoga Park, Calif.
4th Monday,, 7.30 p.m.
- SAN BERNARDINO COUNTY COIN CLUB** Recreation Center, 11th & E. Sts, San Bernardino, Calif. 2nd Thursday, 7.30 p.m.
- SAN FERNANDO VALLEY COIN CLUB** 12240 Archwood Dr, No. Hollywood , Ca Valley Plaza Recreation Ctr. 3rd Thursday, 8.00 p.m.
- SAN GABRIEL VALLEY COIN CLUB** Huntington-Sheriton Hotel, 1401 S.Oak Knoll Pasadena, Calif. 3rd Wednesday, 8.00 p.m.
- SANTA ANA COIN CLUB** Recreation Clubhouse, 1104 W. 8th St, Santa Ana, Calif.
3rd Monday, 7.30 p.m.
- SANTA BARBARA COIN CLUB** Recreation Center, Carillo & Anacapa Strs, Santa Barbara, Calif. 3rd Monday, 8.00 p.m.
- SANTA MARIA COIN CLUB** Veterans Memorial Bldg, Pine & N.Price, Santa Maria
3rd Tuesday, 8.00 p.m.
- SIMI VALLEY COIN CLUB** Larwin Community Center, Simi, California
3rd Sunday, 7.30 p.m.
- SOCIETY FOR INTERNATIONAL NUMISMATICS** California Savings & Loan, Pico & Overland, West Los Angeles, Calif. 4th Tuesday, 7.30 p.m.
- SOCIETY FOR INTERNATIONAL NUMISMATICS** San Gabriel Valley Chapter, Wilshire Savings & Loan, Colorado & Myrtle, Monrovia, Calif.
3rd Tuesday, 7.30 p.m.
- SOUTH EAST SIERRA COIN CLUB** 362 North Main Street, Bishop, California
4th Thursday, 7.30 p.m.

- SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY** For meeting information write to; P.O. Box 221, Tarzana, Calif.
- SOUTHERN HUB COIN CLUB** 4441 W. Lennox Blvd, Inglewood, Calif.
2nd Sunday, 2.00 p.m.
- SUN CITY (CALIF) COIN CLUB** Security Bank Community Room, Sun City
2nd Monday, 7.30 p.m.
- TORRANCE COIN CLUB** 3855 242nd Street, Torrance, California
3rd Tuesday, 8.00 p.m.
- TRIANGLE COIN CLUB** Equitable Savings & Loan Assoc., 16804 Bellflower, Bellflower, Calif. 3rd Wednesday, 7.45 p.m.
- TUSTIN COIN CLUB** Tustin Youth Center, 600 W. 6th Street, Tustin, Calif.
2nd Wednesday, 7.30 p.m. (P.O. Box 11, Tustin 92680)
- UPLAND COIN CLUB** Recreation Bldg., Upland Memorial Pk, E. Foothill Blvd. Upland, Calif. 3rd Saturday, 8.00 p.m.
- VALLEY COIN CLUB** Men's Club, Los Alamos, Calif. 2nd Tuesday, 8.00 p.m.
- VANDENBERG NUMISMATIC SOCIETY** Missile View Community Center, Vandenberg, Calif. 1st & 3rd Thursday, 7.30 p.m.
- VENTURA COUNTY COIN CLUB** Ventura County Library, Elizabeth Topping Rm, Ventura, Calif. 2nd Monday, 8.00 p.m.
- VERDUGO HILLS COIN CLUB** Masonic Temple, 7216 Valmont, Tujunga, Calif.
3rd Tuesday, 7.30 p.m.
- WEST VALLEY COIN CLUB** Reseda Women's Club, 7901 Lindley Ave, Reseda.
4th Sunday, 2.00 p.m.
- WHITTIER COIN CLUB** Parnell Park, Scott Ave & Lambert, Whittier, Calif.
2nd Friday, 8.00 p.m. (Mail) P.O. Box 1068, Whittier, 90603.
- WOODEN MONEY ASSOCIATION (CALIFORNIA)** Meets at different members homes
2nd Saturday, 7.00 p.m. Sec.: V.Dennis, 18814 Florwood, Torrance, Ca. 90504

NEW CLUBS

- HAWAIIAN NUMISMATIC ASSOCIATION** Meets in Schofield-Wheeler Area, Hawaii.
James Schloff, Pres. 152 Wahiawa Dr. Wahiawa, Honolulu, Hawaii
- NUMISMATIC COUNCIL of ORANGE COUNTY** Meets annually in Convention.
Mail Address: P.O.Box 6292, Santa Ana, Calif. 92706



CALENDAR OF COMING EVENTS

LAST BOARD MEETING PRIOR TO OUR SENSATIONAL 16TH CONVENTION
FEBRUARY 7th, 1971 - 1:00 P.M.

SENSATIONAL SIXTEENTH ANNUAL CONVENTION NUMISMATIC ASSOCIATION of SOUTHERN CALIFORNIA

FEBRUARY 18, 19, 20, 21, 1971
Los Angeles-Hilton Hotel, Los Angeles

CALIFORNIA STATE NUMISMATIC ASSOCIATION

48th SEMI-ANNUAL CONVENTION
FRESNO, CALIFORNIA

APRIL 16, 17, 18, 1971

COIN Convention of International Numismatics

Los Angeles-Hilton Hotel, Los Angeles

JUNE 18, 19, 20, 1971

CANADIAN NUMISMATIC ASSOCIATION

VANCOUVER, BRITISH COLUMBIA

AUGUST, 1971

AMERICAN NUMISMATIC ASSOCIATION'S

80th ANNUAL CONVENTION

WASHINGTON, D.C.

AUGUST 10-14, 1971